

CALL FOR PAPERS
MUSIC THEORY SOCIETY OF THE MID-ATLANTIC

Nineteenth Annual Meeting
Virtual Conference
July 30–31, 2021 (Keynote, Workshop, Q&A sessions)
July 15 to August 15, 2021 (Presentations available for viewing)

Dr. Elizabeth Hellmuth Margulis (Princeton University)
Keynote Speaker

Dr. Brian Alegant (Oberlin College Conservatory)
Professional Development Workshop Leader

The Music Theory Society of the Mid-Atlantic is excited to announce a call for papers for its nineteenth annual meeting, which will take place virtually from July 15 to August 15, 2021, with keynote address, professional development workshop, and live Q&A sessions on July 30–31, 2021. Presenters have the option to choose between a 10-minute presentation or a 20-minute presentation. Proposals will be selected based on quality alone, regardless of length preferences.

Proposals should be submitted via Google Form (<https://bit.ly/MTSMA2021>) by **11:59 pm EST on April 15, 2021**. The program committee will review proposals anonymously. No information that identifies the author(s) or their institutional affiliation should appear in the proposal or abstract. Authors will be notified of the committee’s decision by May 17, 2021.

Conference presentations will be delivered virtually via one or more of the following options:

- A 10- or 20-minute pre-recorded video with closed captioning or with a transcript
- A written paper of equivalent length

On Friday and Saturday, July 30 and 31, 2021, the MTSMA will host a series of live webinars for the paper sessions that will feature a 5-minute summary by each presenter, followed by a general Q&A. All presentation materials will be due from all presenters by Thursday, July 1, 2021. All presentations will become available for advance viewing by registered attendees on Thursday, July 15, 2021.

The Society invites the submission of proposals on any aspect of music theory or music theory-related interdisciplinary research topics, but particularly encourages the submission of proposals for a special session on “Diversity and Inclusion in Music Theory Pedagogy.”

Submit on Google Form (<https://bit.ly/MTSMA2021>) the following items as a single PDF document:

1. An abstract, limited to 250 words.
2. A proposal, limited to 500 words.
3. Supplementary materials of no more than two pages (may include examples, diagrams, bibliographies, etc.).

As a separate PDF document, submit professional bios for all authors (max 100 words per author).

Any graduate student whose proposal is accepted for presentation will be considered for the Dorothy Payne Award for the best student paper. The award is restricted to papers authored or co-authored solely by students, where, for the purposes of this award, student status ends with the receipt of a terminal degree or employment in a full-time position. Previous winners of the Dorothy Payne Award are not eligible.

No more than two proposals per person will be considered, with the understanding that only one, if any, will be accepted. Co-authored talks will count as a second proposal. Previously published papers or talks given at national or international conferences will not be considered.

If you cannot access the Google Form submission page, please email your proposal PDF, bio PDF, title of your paper, presentation length, your name, e-mail address, institutional affiliation, and student status (if applicable) to 2021mtsma@gmail.com.

Questions should be addressed to Joseph Siu, MTSMA Program Chair (jsiu@umbc.edu), or Kip Wile, MTSMA President (kwile1@jhu.edu).

MTSMA 2021 Program Committee:

Joseph Siu (University of Maryland, Baltimore County), Chair

Megan Lavengood (George Mason University)

Caitlin Martinkus (Virginia Polytechnic Institute and State University)

Keith Salley (Shenandoah University)

Rachel Short (Shenandoah University)